



HE DOETH ALL THINGS WELL

OR

My Sister, a Ballad

Words by

F. M. E.

MUSIC BY

J. B. WOODBURY

And respectfully dedicated to

MRS FOLLETT.

G. P. REED 17 Tremont Row BOSTON.

WELLER

25 Cts nett

Entered according to act of Congress, in 1844, by G. P. Reed in the Clerk's Office of the Dist. Court of Mass.

HE DOETH ALL THINGS WELL.

Music by I.B.Woodbury.

Andante
Affettuoso

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings 'Andante' and 'Affettuoso' are written to the left of the staff. The music begins with a series of chords in the left hand and a melodic line in the right hand. The right hand has a 'I re-' marking above it.

member how I lov'd her, when a little guiltless child, I saw her in the

era...dle As she look'd on me and smil'd. My cup of happiness was full my

joy words cannot tell; And I bless'd the glorious Giver, "who

doeth all things well" And I bless'd the glorious Giver, who doeth all things well.

Months pass'd that bud of promise was un...

fold ing ev' ry hour, I thought that earth had never smil'd up...

on a fairer flow'r, So beautiful it well might grace The

bow'rs where angels dwell And waft its fragrance to His throne'who

doeth all things well And waft its fragrance to his throne who doeth all things well

3

Years fled, that little sister then was dear as *life* to me
And woke, in my unconscious heart, a wild idolatry,
I worshipped at an earthly shrine, lured by some magic spell,
Forgetful of the praise of Him "who doeth all things well!"

4

She was the lovely star, whose light around my pathway shone,
Amid this darksome vale of tears, through which I journey on,
Its radiance had obscured the light, which round His throne doth dwell,
And I wandered far away from Him, "who doeth all things well!"

5

That star went down in beauty-yet it shineth sweetly now,
In the bright and dazzling coronet, that decks the Saviour's brow,
She bowed to the Destroyer-whose shafts none may repel,
But we know, for God hath told us, "He doeth all things well."

6

I remember well my sorrows, as I stood beside her bed,
And my deep and heartfelt anguish when they told me *she was dead*;
And oh! that cup of bitterness-*let not my heart rebel*,
God gave. He took. He will restore. "He doeth all things well."

S. Josephine Woodburn.



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CR.

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Andante

Affettuoso

The first system of musical notation for the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings 'Andante' and 'Affettuoso' are placed to the left of the staves. The vocal line begins with a rest followed by the lyrics 'I re-'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

The second system of musical notation. The vocal line continues with the lyrics 'member how I lov'd her, when a little guiltless child, I saw her in the'. The piano accompaniment continues with the same rhythmic pattern of eighth notes and chords.

The third system of musical notation. The vocal line continues with the lyrics 'era...dle As she look'd on me and smil'd. My cup of happiness was full my'. The piano accompaniment continues with the same rhythmic pattern.

The fourth system of musical notation. The vocal line continues with the lyrics 'joy words cannot tell; And I bless'd the glorious Giver, "who'. The piano accompaniment continues with the same rhythmic pattern.

doeth all things well? And I bless'd the glorious Giver, who doeth all things well.

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